

VARIATIONS ON PAGANINI

Allegro moderato

25 Più mosso - Theme

61 Heavy Waltz

(if low extension)

75 78 80

Variations on Paganini - D.B.

81 Scherzo Lightly, at the tip

div. *p* 82 85 88 *mf* 90 92 *f* 94

This section of the Scherzo variation is written in bass clef with a 2/4 time signature. It begins with a 'div.' (divisi) marking and a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with some measures containing triplets. The dynamic shifts to mezzo-forte (*mf*) at measure 90 and then to forte (*f*) at measure 92. The section ends at measure 94.

97 Adagio Religioso upper voices like a pipe organ

mf 98 99 102 103 104 105 106 107 108 109 110 111 114 115

This section of the Adagio Religioso variation is written in bass clef. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by wide intervals and a slow, solemn pace, with some measures containing triplets. The section spans from measure 97 to 115.

121 Tarantella

mp 121 122 124 125 126 127 128 129 130 131 *mf* 133 135 136 137 138 139 *accelerando poco a poco* 142 143

This section of the Tarantella variation is written in bass clef. It begins with a mezzo-piano (*mp*) dynamic. The melody is lively and features many triplets, indicated by a '2' over the notes. The dynamic shifts to mezzo-forte (*mf*) at measure 131. The section concludes with the instruction 'accelerando poco a poco' (rushing a little bit) at measure 142.

147 Presto

div. 144 145 146 147 149

This section of the Presto variation is written in bass clef. It begins with a 'div.' (divisi) marking. The melody is fast and features many triplets, indicated by a '2' over the notes. The section spans from measure 144 to 149.